

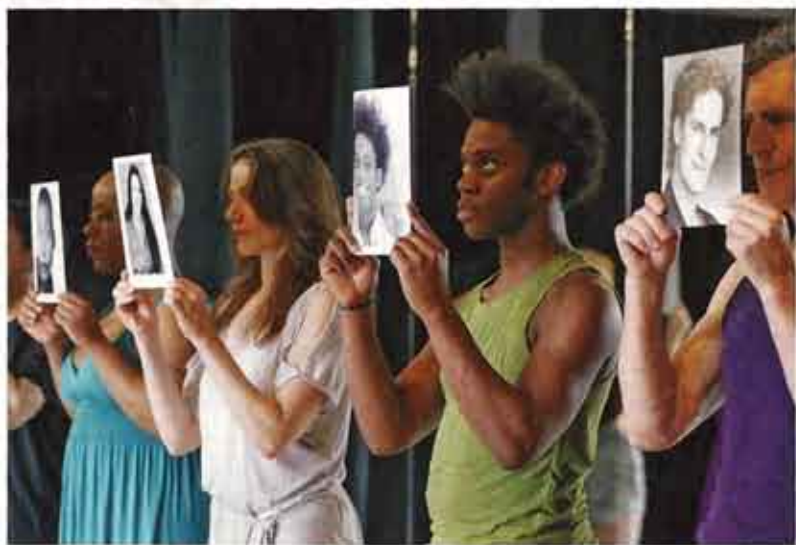
# NEW YORK

APRIL 24, 2014

**Life**

## Art

EDITED BY  
MIRANDA  
SIGUEL



**WHAT THEY WANT IS WHAT THEY SEE** After her underrated Kitchen show last year, video artist extraordinaire Alix Pearlstein has returned, this time with two wonderfully arty evocations of *A Chorus Line*. A highly regimented, all-over-the-place cast of ten professional actors lines up to do strange things before the lens: holding up head shots, acting sexy, standing around for a camera that methodically pans back and forth. In the background, the artist is ever present in a mirror, giving instruction or just watching. She's a voyeur, a woman behind the man, Manet in the mirror, and an artist extending Nauman and her own vision, all at once (through May 23 at On Stellar Rays). **JERRY SALTZ**