

Flash Art

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TOMMY HARTUNG

Akron, USA, 1979.

I make movies with knick-knacks, curios and whatever other 'rejectamenta' that strikes me as fascinating. I rely on an indulgent process and reprocess to produce physical objects, as well as in the development of animated sequences. Using bricolage creates an aggregate content that energizes my work. I am interested in politics, but I address politics obliquely. The subjects of my movies deal with vaguely political topics like imperialism, cultural equity and conquest.

(Tommy Hartung)

Represented by: Moti Hasson, New York.

Raw File Dump #2, 2007. Found objects and mixed media, dimensions variable. Courtesy Moti Hasson, New York.



ZIPORA FRIED

Haifa, Israel, 1963.

Architectural and intimate, weighty and delicate, Zipora Fried's works evidence the hand as a primary vehicle for creation as well as the potential instrument for its negation. Fried's meticulous drawings and sculptures carry sumptuous gestures of simplicity and a hidden desire for flamboyance. A singular process is evident in all of Fried's work, in which the potential of familiar forms is intensified. Each object is fundamentally altered through a simple gesture, often to excessive extremes.

(Gallery statement)

Represented by: Moti Hasson, New York.

Chère Maman, 2007. Table, amber hock bottles, 117 x 51 x 168 cm. Courtesy Moti Hasson, New York.