

# On Stellar Rays

## Clifford Owens

Born in Baltimore, Maryland in 1971. Lives and works in Queens, New York

### Education

Whitney Museum Independent Study Program 2000-2001

MFA Rutgers University 2000

BFA School of the Art Institute of Chicago 1998

University of Maryland, Baltimore County 1991-1992

### Residencies

The Studio Museum in Harlem Artist in Residence 2005-2006

Skowhegan School of Painting and Sculpture 2004

### Visiting Artist

The School of the Art Institute of Chicago, Photography Department, fall 2008

### Solo Exhibition

2008 "Clifford Owens" On Stellar Rays, New York, NY (November 2008)

### Selected Group Exhibitions/Screenings

2008 "Some things we do together" a project with Shaun Leonardo, Momenta, Brooklyn, NY

"World's Smallest Art Fair" Anna Kustera, New York, NY

"Looking Back" Mireille Mosler, Ltd., New York, NY

"Identity Performed" Kathleen Cullen Fine Arts, New York, NY

2007 "Line-Up" Socrates Sculpture Park, Queens, NY

"Beyond the Pale" Moti Hasson Gallery, New York, NY

2006 "Quid Pro Quo" The Studio Museum in Harlem, New York, NY (brochure)

2005 "d'Afrique, d'Asie" Ethan Cohen Fine Art, New York, NY; Artist Commune, Hong Kong, China (brochure)

"Greater New York 2005" P.S.1, Queens, NY (book)

"Motion" Santa Fe Art Institute, Santa Fe, NM

"Superfly Effect" Jersey City Museum, Jersey City, NJ

2004 "Queens International 2004" Queens Museum of Art, Queens, NY (catalog)

"In This Place" Art in General New York, NY (brochure)

"Mediation: The Virtual Body in Motion" Sun Yat-sen University, Guangdong, China (brochure)

- 2003** “Occurrences: the performative space of video” Betty Rymer Gallery, Chicago, IL (brochure)  
 “Transference” National Contemporary Art Centers, Ekaterinburg, Russia and Kaliningrad, Russia; Pro-Arte Center, St. Petersburg, Russia; Media Forum Conference Moscow  
 International Film Festival, Moscow, Russia; Center for Contemporary Art, Vilnius, Lithuania  
 “Distillation” Fylkingen, Stockholm, Sweden (brochure)  
 “Influence, Anxiety, Gratitude” List Visual Art Center, Cambridge, MA (brochure)  
 “Off the Top” Bill Maynes Gallery, New York, NY (brochure)  
 “Veni Vidi Video” The Studio Museum in Harlem, New York, NY
- 2002** “Slow Dive: Sculpture and Performance art in Real Time” Yerba Buena Center for the Arts, San Francisco, CA  
 “Interrogating Diversity” Betty Rymer Gallery, Chicago, IL  
 “4<sup>th</sup> Video Marathon” Art in General, New York, NY  
 “New Jersey Art Annual” Jersey City Museum, Jersey City, NJ (catalog)
- 2001** “Sticky Fingers” Para-site Art Space, Hong Kong, China (catalog)  
 “Freestyle” The Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, Santa Monica, CA (catalog)  
 “Made in America” Centro Arte Contemporanea, Siena, Italy

### **Selected Performances**

- 2006** “Four Fluxus Scores by Benjamin Patterson” The Studio Museum in Harlem, New York, NY  
 “This Strangest of Theaters: politics and emotions” Roebling Hall, Brooklyn, NY
- 2005** “Studio Visits: Studio Museum in Harlem” Performa05, New York, NY (book)  
 “Tell me what to do with myself” P.S.1/MoMA, Queens, NY
- 2004** “Interventions: Queens Museum” Queens Museum of Art, Queens, NY
- 2002** “Kimchi Fried Rice and Beer” untitled (space), New Haven, CT
- 2001** “Flux Leger: a small live performance” Dixon Place, New York, NY

### **Reviews/Interviews/Catalog Essays**

- Horace Brockington, “Freestyle: Studio Museum in Harlem,” *NY Arts*, June 2001
- Holland Cotter, “Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn,” *The New York Times*, May 11, 2001
- “I Never Meant to Hurt You,” *The New York Times*, May 5, 2006
- “Quid Pro Quo: 2005-06 Artists-in-Residence,” *The New York Times*, September 8, 2006
- “A Beehive Filled with Artists’ Books and Buzz,” *The New York Times*, November 2006
- Lance Esplund, “This is New York, But Only Part of It” *New York Sun*, March 17, 2005
- RoseLee Goldberg, *Performa: New Visual Art Performance*. D.A.P., New York. 2007
- Laurie Granieri, “Refusing to be Contained,” Interview, *Home News Tribune*, March 17, 2002 (photographs)
- Justin Hayford, “Puzzle Pieces,” *Chicago Reader*, March 13, 1998 (photograph)
- Ken Johnson, “The Listings: ‘In this Place,’” *The New York Times*, December 17, 2004
- Christopher Knight, “Cultural Evolution in Freestyle,” *Los Angeles Times*, October 2, 2001
- Kymberli Olsen, “I Remember Katie,” *PFORM Magazine*, no.46, fall 1998

Rob Perree, "Vertegenwoordigers Van Post-Black," Interview, *Kuntsbeeld*, November 2001 (photographs)  
Peter Plagens, "Harlem Goes Freestyle," *Newsweek*, May 14, 2001  
Anne Midgette, "Peak Performances," *Art + Auction*, October 2007 (photographs)  
Dina Rebecca, Interview, News Channel 12 New Jersey, aired March 4, 2002  
Sara Reisman, "Quid Pro Quo," *Art Notes* no.11, November 2006 (photograph)  
Lauren Ross, *Freestyle* exhibition catalog, Studio Museum in Harlem, New York, NY, 2001 (photographs)  
Jerry Saltz, "Into the Fray, Chelsea Morning: A Gallery Makes its Mark," *Village Voice* February 2006  
Jason Schmidt, "The New Masters," *Vibe Magazine*, April 2001 (photograph)  
Roberta Smith, "Performance Art Gets its Biennial" *The New York Times*, November 4, 2005  
Amy Smith-Stewart, Greater New York 2005 P.S.1/MoMA, Long Island City, NY 2005  
Lowery Stokes-Sims, "Should I be allowing you to tell me what to do? The Art of Clifford Owens" *Quid Pro Quo* brochure essay, The Studio Museum in Harlem, New York, NY, 2006 (photographs)  
Sarah Valdez, "Free Styling," *Art in America*, September 2001 (photograph)

### **Fellowships/Grants**

Louis Comfort Tiffany Award 2007  
Lambent Fellowship for the Arts, a fund of Tides Foundation 2007  
Pennies from Heaven Fund of the New York Community Trust 2007  
Art Matters 2007  
NYFA Fellowship, Performance Art/Multidisciplinary Work 2005  
Franklin Furnace Fund for Performance Artists 2000  
Ralph Bunche Graduate Fellow, Rutgers University 1998-2000

### **Writing**

"Notes on Critical black U.S. Performance art and Artists" *Fylkingen Electronic Journal*  
Stockholm, Sweden, October 2003 ([www.hz-journal.org](http://www.hz-journal.org))  
"Notes on Shaun Leonardo" Rhys Gallery, Boston, MA (exhibition catalog essay), 2007  
"Discharging the Anxiety of Influence" NYFA Current, 2007 ([www.nyfa.org](http://www.nyfa.org))

### **Selected Panels/Visiting Artist Talks**

**2008** Visiting Artist, Art Institute of Chicago, Chicago, IL

**2007** Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA  
Visiting Artist, Mason Gross School of Visual Art, Rutgers University

**2006** "Art and Photography" New York University, School of Art and Art Professions, New York, NY  
"Artists in Residence" The Studio Museum in Harlem, NY

**2005** Visiting Artist, Drew University, Madison, NJ  
"Art Talk" Jersey City Museum, Jersey City, NJ

**2004** Visiting Artist, Mason Gross School of Visual Art, Rutgers University

**2003** "Meditations on Black Aesthetics" Museum of Contemporary Art Chicago, Chicago IL

Visiting Artist, Columbia College, Chicago, IL

Visiting Artist, New York University, School of Art and Art Professions, New York, NY

- 2001** “Art, Beauty, and Seduction” Jersey City Museum, Jersey City, NJ  
“Freestyle Artists’ Talk” Studio Museum in Harlem, New York, NY